

6. Meltwater

D.911-6

Wilhelm Müller
English Version: Oliver Wright
Slow

Franz Schubert

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The right hand starts with a piano (*p*) dynamic, playing a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and a quarter note (C#). This pattern repeats. The left hand plays a steady accompaniment of chords, primarily triads and dyads, with a triplet of eighth notes in the final measure.

5

Ma - ny tears have is - sued from me, fal - ling soft - ly to the snow,
Snow, you know of all my sor - rows, tears I've wept for my lost dream.

The vocal line continues with triplets of eighth notes. The piano accompaniment features a *pp* (pianissimo) dynamic, with the right hand playing chords and the left hand playing a simple bass line.

9

where the thir - sty, i - cy pow - der quick - ly swal - lows all their
Take them with you to the val - ley, cast them in the rush - ing

The vocal line continues with triplets of eighth notes. The piano accompaniment maintains the *pp* dynamic, with the right hand playing chords and the left hand playing a simple bass line.

12

woe, quick - ly swal - lows all their woe.
stream, cast them in the rush - ing stream!

The vocal line continues with triplets of eighth notes. The piano accompaniment features a *fp* (fortissimo) dynamic in the first measure, then a *p* (piano) dynamic for the remainder of the section. The right hand plays chords and the left hand plays a simple bass line.

15

19

Win - ter will _____ not last ___ for - e - ver; war - mer winds will one _ day blow.
Where the stream ___ flows through the town ___ to meet the ri - ver where it swells, my

23

Then the ice _____ will split _ a - sun - der, and ___ a - way _ the snow _ will flow,
tears _ will glow _____ as they _ are pas - sing the house _ where my _ be - lov - ed dwells, the

27

and _____ a - way _____ the snow _____ will flow.
house _____ where my _____ be - lov - ed dwells.

mf

29

pp