

# 19. Illusion

D.911-19

Wilhelm Müller  
English Version: Oliver Wright

Franz Schubert

**Quite fast**

The piano introduction consists of four measures. The right hand plays a series of eighth notes in a descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The left hand plays a steady eighth-note accompaniment: G3, F#3, E3, D3, C#3, B2, A2, G2.

5

A light — I see be - fore - me dance; — it glows — and

The vocal line begins with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter note C#5, and a quarter note D5. The piano accompaniment continues with the same eighth-note pattern as the introduction.

11

glim - mers in the dark. And as — I gaze at it — I know —

The vocal line continues with a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same eighth-note pattern.

17

it has — be - guiled my lone - ly heart. Ah! for such

The vocal line continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the same eighth-note pattern.

23

is my mi - se - ry, I fool — my - self that there I see, a - mid the dis - mal

29

ice — and snow, — a house — with light and warmth a - glow, —

*cresc.* *p*

34

and in — it a — most lov - ing soul. Oh, how — I

39

wish — it could — be so!

*decresc.*