

# 7. On The River

D.911-7

Wilhelm Müller  
English Version: Oliver Wright

Franz Schubert

**Moderato**

O, you great moun - tain

*pp staccato*

The first system of the musical score for 'On The River'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by the lyrics 'O, you great moun - tain'. The piano accompaniment starts with a piano (*pp*) and staccato texture, featuring chords in the right hand and a simple bass line in the left hand.

ri - ver, where once you thund - ered down, you're now so still and si - lent, you

*very quiet*

*ppp*

The second system of the musical score. The vocal line continues with the lyrics 'ri - ver, where once you thund - ered down, you're now so still and si - lent, you'. The piano accompaniment continues with the same texture, but the dynamics are marked as *ppp* (pianissimo) and the tempo is indicated as *very quiet*.

ut - ter - not a sound. For win - ter has en - tombed you in a

*pp*

The third system of the musical score. The vocal line continues with the lyrics 'ut - ter - not a sound. For win - ter has en - tombed you in a'. The piano accompaniment features a more active bass line with eighth notes and a complex chordal texture in the right hand, marked with *pp* (pianissimo).

man - tle hard and cold, and like a corpse you lie there, deep in - the - val - ley's

*very quiet*

*ppp*

The fourth and final system of the musical score. The vocal line concludes with the lyrics 'man - tle hard and cold, and like a corpse you lie there, deep in - the - val - ley's'. The piano accompaniment continues with the *ppp* (pianissimo) dynamic and *very quiet* tempo.

21

fold. Now on that sto - ny man - tle, I

25

carve once more her — name, and add in i - cy num - bers the

29

date — on which I — came; And the date on which we par - ted, and

33

then one fi - nal — thing: A - round her name and both those dates, I

37

carve a — bro - ken ring.

41

My heart, in this cold ri - ver, do

*p* *ppp*

46

you - not - see your fate? For un - der its still sur-face, tu -

*p* *cresc.* *f*

50

mult - uous wa - ters rage. — Oh, tu -

*tr*

53

mult - uous wa - ters rage! My heart, in this cold ri - ver,

*pp*

58

do you - not - see your fate? For un - der its still

*ppp* *cresc.* *f*

63

sur-face, tu - mult - uous wa - ters rage. Oh, tu -

*tr*

67

mult - uous wa - ters rage! Oh, tu - mult - uous wa - ters

*fz*

70

rage!

*fp* *decresc.* *pp*