

13. The Post

D.911-13

Wilhelm Müller
English Version: Oliver Wright
Quite fast

Franz Schubert

The musical score is set in D major (three sharps) and 6/8 time. It begins with a piano introduction of four measures. The vocal line starts at measure 5 with the lyrics: "I hear a horn sound far a-way, and in my breast you bound a-way, my heart!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *decresc.* (decrescendo). The score concludes at measure 18.

5
I
10
hear a horn sound far a-way, and in my breast you
14
bound a-way, my heart!
18
And in my breast you bound a-way, my

22

heart, my heart! The

fp *fp* *pp*

1

28

post will bring no news for you, so why do you leap the way you

33

do, my heart, my heart? The

pp *p*

38

post will bring no news for you, my heart, my heart! So why d'you leap the

cresc. *p*

43

way you do, my heart, my heart?

f *p*

48

53

Oh yes, the coach comes from the town where

58

my be- loved _____ has her home, my heart! _____

62

Where my be- loved _____ has her home,

66

my _____ heart, _____ my _____ heart! _____

72

Do you _____ so long to go ___ and see how she _____ is

pp

This system contains measures 72 through 76. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *pp* dynamic marking is present at the start of the piano part.

77

fa - ring with - out me, my heart, _____ my heart? _____

pp

This system contains measures 77 through 81. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern. A *pp* dynamic marking is present in the piano part.

82

Do you so long to go and see, my heart, _____ my

p

This system contains measures 82 through 85. The vocal line continues with the lyrics. The piano accompaniment continues. A *p* dynamic marking is present in the piano part.

86

heart, _____ how she is fa - ring with - out me, my heart _____

f

This system contains measures 86 through 89. The vocal line continues with the lyrics. The piano accompaniment continues. A *f* dynamic marking is present in the piano part.

90

_____ my heart? _____

fp *fp* *p*

This system contains measures 90 through 93. The vocal line concludes with the lyrics. The piano accompaniment concludes with a final chord. Dynamic markings *fp*, *fp*, and *p* are present in the piano part.