

21. The Tavern

D.911-21

Wilhelm Müller
English Version: Oliver Wright

Franz Schubert

Very slow

The piano introduction consists of four measures. The right hand plays a series of chords, starting with a half note chord and followed by quarter notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp*, *cresc.*, and *p*.

5

Now to a coun - try grave - yard my wind - ing path has led. To

The vocal line begins with a half rest, followed by a quarter note, and then a series of eighth notes. The piano accompaniment continues with chords and eighth notes. Dynamics include *pp*.

8

me it seems a tav - ern where I may lay my head.

The vocal line continues with eighth notes. The piano accompaniment features chords and eighth notes, with a *cresc.* marking in the final measure.

11

Those with - ered wreaths of i - vy that hang a - bout the inn are

The vocal line starts with a half rest, followed by a quarter note, and then eighth notes. The piano accompaniment includes chords and eighth notes, with a *pp* marking in the second measure.

14

signs to wea-ry _ trav-ellers to stop and en - ter in. But

18

is there then no cham - ber where I may lie in peace? It seems they are all ta - ken, in

21

each a wan-derer sleeps. Oh, you un-kind-ly tav - ern! I turn back to the path. Now

25

on - ward, ev - er _ on - ward, my faith - ful walk - ing staff! Now on - ward, ev - er _ on - ward, my

cresc. *p* *cresc.*

28

faith - ful walk - ing staff!