

1. Good Night

D.911-1

Wilhelm Müller
English version: Oliver Wright
Moderato

Franz Schubert

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It consists of six measures. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. Dynamics include piano (*p*) and fortissimo (*fp*).

7

I came here as a stran - ger, a stran - ger I de - part; With gar-lands of wild
I do not have the free - dom to choose when I will go; Nor have I an - y

The vocal line begins at measure 7 with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment continues with chords in both hands, marked *pp* (pianissimo).

13

may - flow'rs, I won a mai - den's heart. The mai - den vowed she loved me, her moth - er said we'd
lan - tern to shine a cross the snow. By moon - light I will wan - der, my sha - dow at my

The vocal line continues from measure 13. The piano accompaniment includes the instruction *legato* in the right hand.

wed; the mai - den vowed she loved me, her moth - er said we'd wed. But
side; by moon-light I will wan - der, my sha - dow at my side. The

now the world is win - try, and love's sweet dream is _ dead; but now the world is wint - ry, and
deertracks though the wil - der-ness will be my on - ly _ guide; the deer-tracks through the wil - der-ness will

love's sweet dream is dead.
be my on - ly guide.

Why should I stay here long - er, so they can _ drive me _ out? Oh, let the dogs bark

mad - ly, a - round their mas - ter's house! For we are meant to wan - der, God made us all that _

51

way; From one love to a - no - ther, God made us all that way.

57

Yes, we are meant to wan - der, and so, my love, good night! From

62

one love to a - no - ther, good night, sweet love, good night!

67

I have no wish to

pp

73

wake — you, or steal you from — your — dreams. I'll shut the door so soft - ly, you

1. Good Night, D.911-1

78

will not hear me leave. But as your gate I'm passing, this message I will

83

write, to show you that I thought of you, these simple words, "Good Night".

88

Yes, as your gate I'm passing, this message I will write, to

94

show you that I thought of you, these simple words, "Good Night". Good night, my love, good

un poco ritard.

pp un poco ritard.

99

night!

a tempo

pp dim.