

# 9. Will o'the Wisp

D.911-9

Wilhelm Müller  
English Version: Oliver Wright

Franz Schubert

**Slow**

In this deep and

*p*

The first system of the musical score for 'Will o'the Wisp'. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'In this deep and'. The piano accompaniment starts with a piano (*p*) dynamic and includes triplet figures in the right hand.

6  
rock - y cha - sm, guid - ed by an eer - ie light, I find my - self, and

The second system of the musical score, starting at measure 6. The vocal line continues with the lyrics 'rock - y cha - sm, guid - ed by an eer - ie light, I find my - self, and'. The piano accompaniment features prominent triplet figures in the right hand.

10  
far a - bove me, scarce-ly glimpse the star - ry night, scarce-ly \_ glimpse the \_ star - ry night.

The third system of the musical score, starting at measure 10. The vocal line continues with the lyrics 'far a - bove me, scarce-ly glimpse the star - ry night, scarce-ly \_ glimpse the \_ star - ry night.'. The piano accompaniment consists of block chords and includes triplet figures in the right hand.

15  
Why should I care where chance may lead me? In the end all paths are

The fourth system of the musical score, starting at measure 15. The vocal line continues with the lyrics 'Why should I care where chance may lead me? In the end all paths are'. The piano accompaniment features triplet figures in the right hand.

20

one. All our plea - sures, all our sor - rows: All are gone when life is done,

25

all — are — gone when life — is done. So I walk the can yon's

30

bot - tom, where once a ri - ver ran. To the o - cean's gone the — wa - ter, to — the

35

grave — will — go — the man; To the o - cean's gone the — wa - ter, to — the

39

grave — will go — the — man.