

12. Loneliness

D.911-12

Wilhelm Müller
English Version: Oliver Wright
Slow

Franz Schubert

The musical score is written in G major and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *pp*, *fp*, *cresc.*, *f trem.*, *p*, and *fp*. The vocal line is marked with a fermata at the end of the first phrase and includes the lyrics: "A - cross the bright - est - heav - en on a - ny bree - zy - day, a - bove the rust - ling - tree - tops, a mourn - ful cloud may - stray. And as I jour - ney - on - ward through a world so - full of joy, there's no - bo - dy - to - greet - me, so - like that - cloud am I. Oh, why's the world so - tran - quil? Oh,"

7
cross the bright - est - heav - en on a - ny bree - zy - day, a - bove the rust - ling -

12
tree - tops, a mourn - ful cloud may - stray. And as I jour - ney - on - ward through a

17
world so - full of joy, there's no - bo - dy - to - greet - me, so -

21
like that - cloud am I. Oh, why's the world so - tran - quil? Oh,

26

where's the temp est — gone? While still the storm was

30

ra - ging, my bit - ter bur - den was ea - sier borne.

35

Oh, why's the world so — tran-quil? Oh, where's the temp- est — gone?

40

While still the storm was ra - ging,

43

my bit - ter bur - den was eas - ier borne.