

3. Frozen Tears

D.911-3

Willem Müller
English version: Oliver Wright
Not too slow

Franz Schubert

It

pp *fp* *pp*

Detailed description: This system contains the first two staves of the piece. The vocal line (treble clef) begins with a whole rest for the first seven measures, followed by a half note G4 in the eighth measure. The piano accompaniment (grand staff) starts with a piano (*pp*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A forte-piano (*fp*) dynamic is marked in the fifth measure of the piano part. The system concludes with a piano (*pp*) dynamic.

8

seems I have been weep - ing, as on my way I go: Tears have fal-len from my cheeks and fro zen in the

fp

Detailed description: This system covers measures 8 to 14. The vocal line continues with eighth and quarter notes. The piano accompaniment features a prominent *fp* dynamic in measure 10. The music is in a minor key, with a key signature of one flat.

15

snow, and fro- zen in the snow. O tears, my poor

decresc. *pp*

Detailed description: This system covers measures 15 to 21. The vocal line has a brief rest in measure 16 before continuing. The piano accompaniment includes a *decresc.* (decrescendo) marking in measure 19 and ends with a piano (*pp*) dynamic.

22

tears, is there no heat in you, so that you freeze, so quick-ly, like cool-est morn-ing dew?

Detailed description: This system covers measures 22 to 28. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern, supporting the vocal melody.

29

Yet in this breast that bred you, a fi-ery pas-sion glows; You should have borne its

35

heat with you, and melt-ed win-ter's snows, and melt-ed win-ter's snows; Yet in this breast that

41

bred you, a fi-ery pas-sion glows; You should have borne its heat with you, and melt ed win-ter's

47

snows, and melt - ed win - ter's snows.

strongly

51