

8. Looking Back

D.911-8

Wilhelm Müller
English Version: Oliver Wright
Not too fast

Franz Schubert

First system of musical notation, measures 1-3. The score is in 3/4 time with a key signature of two flats. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include *p* and *fp*.

Second system of musical notation, measures 4-7. The piano part continues with the same rhythmic accompaniment. Dynamics include *fp* and *f*.

Third system of musical notation, measures 8-11. The vocal line begins with the lyrics "I feel as if my feet were". The piano part continues with the accompaniment. Dynamics include *p*.

Fourth system of musical notation, measures 12-14. The vocal line continues with the lyrics "burn - ing, al-though on ice and snow I tread. Un - til the town is far be -". The piano part continues with the accompaniment. Dynamics include *cresc.*, *f*, and *p*.

Fifth system of musical notation, measures 15-17. The vocal line continues with the lyrics "hind me, I will not draw a - no - ther breath. I must have tripped on ev' - ry". The piano part continues with the accompaniment. Dynamics include *cresc.*, *f*, and *p*.

18

cob - ble, I left the town in such great haste. It

21

seemed as though the crows were hurl - ing hail at me as out I raced; it

24

seemed as though the crows were hurl - ling hail at me as out I raced.

27

How diff - rent - ly you did re - ceive me, you

30

fair and fi - ckle lit - tle town. On ev - ery branch a bird was sing - ing, on

34

ev - ery roof the sun shone down. The state - ly lime trees were in blos - som, from

38

ev - ery side the stream-lets ran; And, oh, two maid - en-eyes were glow - ing! So

42

then it was my dream be - gan; And oh, two maid - en-eyes were glow - ing! So

46

then it was my dream be - gan. Oh, when I think of that first

50

morn - ing, and all the things that could have been, I wish I could re - trace my

53

foot - steps, and live a - gain that fool - ish dream; Oh, when I think of that first

cresc. *f* *pp*

56

morn - ing, and all the things that could have been, I

59

wish I could re - trace my foot - steps and live a - gain that fool - ish dream; I

pp

62

wish I could re - trace my foot - steps, and live a - gain that fool - ish

fp

65

dream; and live a - gain that fool - ish dream.

decresc. *pp* *dim.*