

11. Spring Dream

D.911-11

Wilhelm Müller
English Version: Oliver Wright

Franz Schubert

Rather agitated

The musical score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the bass line. Dynamics include *pp*, *p*, *mf*, *f*, and *ff*. The tempo is marked 'Rather agitated' and 'Fast'.

1
I

5
dreamt of dain - ty flo - wers, as they bloom when sum - mer is night. I

9
dreamt of ver - dant mead - ows, and the cry of the birds in the sky, and the

13
cry of the birds in the sky. But then there came a crow - ing, and

17
from my dream I woke. The room was cold and gloom - y, the

21

cry was a ra-ven's croak; the room was cold and gloom - y, the

25

cry was a ra - ven's croak. There on the fros - ty

Slow

30

win - dow, can those be flowers that bloom? There on the fros - ty win - dow, can

35

those be flowers that bloom? Oh, pi - ty the fool - ish wand - erer, who

39

sees them in win - ter's gloom, who sees them in win-ter's gloom.

44 **As above**

I

49

dreamt I loved a mai - den, I dreamt that the mai - den loved me. I dreamt of sweet em-

p

54 **Fast**

bra - ces, and in - no-cent ec - sta - sy, and in - no-cent ec - sta - sy. But

p

59

then there came a crow - ing; Once more I am a - wake. The

mf f p

63

dreams were just il - lu - sions; What dif - fer-ence did they make? The

p f ff fz

67

dreams were just il - lu - sions; What dif - fer - ence did they make?

p *fz* *f* *ff*

71 *Slow*

I draw my cloak a - round me, and hear the cold - wind

pp

legato

76

whine; I draw - my cloak a - round me, and hear the cold wind

80

whine. Will sum - mer come back to the mead - ow? Will the mai - den a - gain be -

pp *dimin.*

84

mine? Will the mai - den a - gain be - mine?

dim.