

# 4. Numbness

D.911-4

Wilhelm Müller  
English Version: Oliver Wright  
**Quite fast**

Franz Schubert

The first system of the musical score consists of three measures. The vocal line is a whole rest. The piano accompaniment features a treble clef with a key signature of two flats and a common time signature. The right hand plays a continuous eighth-note accompaniment with triplets of eighth notes. The left hand plays a bass line with quarter notes and eighth-note triplets. The dynamic marking is *p*.

The second system of the musical score consists of three measures. The vocal line has a whole rest in the first two measures and a quarter note in the third measure. The piano accompaniment continues with the eighth-note accompaniment. The right hand has a *cresc.* marking and a *p* marking. The left hand has a triplet of eighth notes. A first ending bracket is shown above the vocal line in the third measure.

The third system of the musical score consists of four measures. The vocal line contains the lyrics: "search the i - cy land - scape for signs of where we went, — when we". The piano accompaniment continues with the eighth-note accompaniment. The right hand has a *pp* marking. The left hand has a triplet of eighth notes.

The fourth system of the musical score consists of four measures. The vocal line contains the lyrics: "walked the \_ fields to \_ ge - ther \_ \_ \_ and \_ on my arm she lent; \_ \_ I". The piano accompaniment continues with the eighth-note accompaniment. The right hand has a *pp* marking. The left hand has a triplet of eighth notes.

16

search the i - cy land - scape for signs of where we went, when we

20

walked the fields to - ge - ther and on my \_ arm she lent.

24

I want to find her foot - prints, be - neath the \_ ice and

28

snow; with my \_\_\_\_\_ hot tears I'll pierce \_ it and kiss the

32

earth, \_ the earth be - low; I want to find her

36

foot - prints be - neath the ice and snow; with my \_\_\_\_\_ hot tears I'll

40

pierce — it and kiss the earth, — the earth be -

44

low. Where

48

is there still a flow - er? Where is the grass still green? The

52

flow - ers have all with - ered, no blade of grass is

55

seen; the flow - ers have all with - ered, no

*fp* *cresc.*

58

blade of grass is seen. Where is there still a

*p*

61

flow - er? Where is the grass still green? So

*cresc.* *f* *p*

65

shall I then have no - thing to take a - way from here, and

*p*

69

when my pain is si - lent, to make me think of her? So

*p*

73

shall I then have no - thing to take a - way from here, and

77

when my pain is si - lent, to make me - think of her?

81

I see her face be - fore me, but

84

there will - come a day when like \_\_\_\_\_ the snows of win - ter, her

88

face will fade, will fade a - way; I

92

see her face be - fore me, but there will come a

95

day when like \_\_\_\_\_ the snows of win - ter, her

98

face will fade, will fade a - way, \_\_\_\_\_

102 *un poco ritard.*

\_\_\_\_\_ will fade a way.

106