

# 4. Numbness

D.911-4

Wilhelm Müller  
English Version: Oliver Wright

Franz Schubert

**Quite fast**

The musical score is set in G minor (three flats) and common time (C). It begins with a piano introduction consisting of three measures of arpeggiated chords in the right hand and a bass line in the left hand, both featuring triplet patterns. The tempo is marked 'Quite fast'. The piano accompaniment continues with a steady triplet pattern throughout. The vocal line enters at measure 4 with the lyrics: 'search the i - cy land - scape for signs of where we went, — when we'. The piano accompaniment features a 'cresc.' (crescendo) marking at measure 5 and a 'p' (piano) marking at measure 6. The vocal line continues with the lyrics: 'walked the \_ fields to \_ ge - ther \_\_\_\_\_ and \_ on my arm she lent; — I'. The piano accompaniment maintains its triplet pattern and includes a 'pp' (pianissimo) marking at measure 8. The score concludes at measure 12.

16

search the i - cy land - scape for signs of where we went, when we

20

walked the fields to - ge - ther and on my \_ arm she lent.

24

I want to find her foot - prints, be - neath the \_ ice and

28

snow; with my \_\_\_\_\_ hot tears I'll pierce \_ it and kiss the

32

earth, \_ the earth be - low; I want to find her

36

foot - prints be - neath the ice and snow; with my \_\_\_\_\_ hot tears I'll

40

pierce — it and kiss the earth, — the earth be -

44

low. Where

48

is there still a flow - er? Where is the grass still green? The

52

flow - ers have all with - ered, no blade of grass is

55

seen; the flow - ers have all with - ered, no

58

blade of grass is seen. Where is there still a

61

flow - er? Where is the grass still green? So

65

shall I then have no - thing to take a - way from here, and

69

when my pain is si - lent, to make me think of her? So

73

shall I then have no - thing to take a - way from here, and

77

when my pain is si - lent, to make me - think of her?

81

I see her face be - fore me, but

84

there will come a day when like \_\_\_\_\_ the snows of win - ter, her

88

face will fade, will fade a - way; I

92

see her face be - fore me, but there will come a

95

day when like \_\_\_\_\_ the snows of win - ter, her

98

face will fade, will fade a - way, \_\_\_\_\_

102 *un poco ritard.*

\_\_\_\_\_ will fade a way.

106