

17. In The Village

D.911-17

Wilhelm Müller
English Version: Oliver Wright
Quite slow

Franz Schubert

The first system of the score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a *pp* dynamic and a series of chords. The bottom staff is the left-hand piano part, featuring a continuous eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 12/8.

The second system continues the piano accompaniment. The right-hand part has a *cresc.* marking followed by a *p* dynamic. The left-hand part continues with the eighth-note accompaniment. The system ends with a measure containing a triplet of eighth notes.

The third system begins with a vocal line starting at measure 5. The lyrics "I hear the dogs" are written below the notes. The piano accompaniment continues with the same accompaniment pattern. The right-hand part has a *pp* dynamic. There is a fermata over the first measure of the vocal line.

The fourth system continues the vocal line and piano accompaniment. The lyrics "bay - ing, I hear their chains scrap - ing, while warm in their" are written below the notes. The piano accompaniment continues with the same accompaniment pattern. There are fermatas over the first and last measures of the vocal line. The right-hand part has a *pp* dynamic.

9
 bed - rooms their mas - ters are sleep - ing;

11
 Dream - ing of gold and of wealth be - yond

13
 mea - sure, car - ried to dream - lands of feast - ing and

15
 plea - sure; And when they

17
 wake it all will have va - nished.

19

Ah well, ah well, their mem-or - ies they can trea - sure, and

22

won - der, and won - der, when they re - turn to slum - ber, if wealth will still be wait - ing, if

25

wealth will still be wait - ing, and jewels — with - out num - ber.

29

Drive me a - way — you watch - ful

32

hounds, let me not lurk in your mas - ter's

cre - - - - - scen - - - - -

34

grounds. I've come to the end of all my

37

dream - ing. Why should I lin - ger a - mong these dream -

40

ers? I've come to the end of all my _ dream - ing. Why

43

should I lin - ger a - mong these dream - - - ers?

47

pp