

19. Illusion

D.911-19

Wilhelm Müller
English Version: Oliver Wright

Franz Schubert

Quite fast

The piano introduction consists of four measures. The right hand plays a series of eighth notes in a descending scale, starting on G4 and ending on D4. The left hand plays a steady eighth-note accompaniment, primarily using chords of G4, F#4, and E4. The tempo is marked 'Quite fast'.

5

Measures 5-10. The vocal line begins with the lyrics "A light I see before me dance; it glows and". The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active right hand with chords and some melodic movement.

11

Measures 11-16. The vocal line continues with "glim-mers in the dark. And as I gaze at it I know". The piano accompaniment features a more complex right-hand texture with some sixteenth-note passages.

17

Measures 17-22. The vocal line concludes with "it has be-guiled my lone-ly heart. Ah! for such". The piano accompaniment maintains its rhythmic accompaniment while the right hand provides harmonic support.

23

is my mi - se - ry, I fool — my - self that there I see, a - mid the dis - mal

29

ice — and snow, — a house — with light and warmth a - glow, —

cresc. *p*

34

and in — it a — most lov - ing soul. Oh, how — I

39

wish — it could — be so!

decresc.