

19. Illusion

D.911-19

Wilhelm Müller
English Version: Oliver Wright

Franz Schubert

Quite fast

The piano introduction consists of four measures. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. The music is in G major and 6/8 time.

5

A light I see be-fore me dance; it glows and

The vocal line begins with a quarter rest, followed by a half note G, a quarter note A, and a quarter note B. The piano accompaniment continues with the same eighth-note pattern as the introduction.

11

glim-mers in the dark. And as I gaze at it I know

The vocal line continues with a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment remains consistent.

17

it has be-guiled my lone-ly heart. Ah! for such

The vocal line begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment continues with the eighth-note pattern.

23

is my mi - se - ry, I fool — my - self that there I see, a - mid the dis - mal

29

ice — and snow, — a house — with light and warmth a - glow, —

cresc. *p*

34

and in — it a — most lov - ing soul. Oh, how — I

39

wish — it could — be so!

decresc.