

# 21. The Tavern

D.911-21

Wilhelm Müller  
English Version: Oliver Wright

Franz Schubert

Very slow

The piano introduction consists of four measures. The right hand plays a series of chords, starting with a *pp* dynamic and a *cresc.* marking. The left hand plays a steady accompaniment of chords. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

5

Now to a coun - try grave - yard my wind - ing path has led. To

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and a *pp* dynamic marking.

8

me it seems a tav - ern where I may lay my head.

The vocal line continues with the lyrics. The piano accompaniment features a *cresc.* marking in the final measure.

11

Those with - ered wreaths of i - vy that hang a - bout the inn are

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a *pp* dynamic marking.

14

signs to wea-ry — trav-ellers to stop and en - ter in. But

18

is there then no cham - ber where I may lie in peace? It seems they are all ta - ken, in

21

each a wan-derer sleeps. Oh, you un-kind ly tav - ern! I turn back to the path. Now

25

on - ward, ev - er — on - ward, my faith - ful walk - ing staff! Now on - ward, ev - er — on - ward, my

*cresc.* *p* *cresc.*

28

faith - ful walk - ing staff!