

7. On The River

D.911-7

Wilhelm Müller
English Version: Oliver Wright

Franz Schubert

Moderato

O, you great moun - tain

pp staccato

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part begins with a *pp staccato* instruction. The vocal line starts with a whole rest for the first four measures, followed by the lyrics 'O, you great moun - tain'.

ri - ver, where once you thund - ered down, you're now so still and si - lent, you

very quiet

ppp

The second system continues the piece. The piano accompaniment features a *ppp* instruction. The vocal line is marked *very quiet* and contains the lyrics 'ri - ver, where once you thund - ered down, you're now so still and si - lent, you'.

ut - ter - not a sound. For win - ter has en - tombed you in a

pp

The third system continues the piece. The piano accompaniment features a *pp* instruction. The vocal line contains the lyrics 'ut - ter - not a sound. For win - ter has en - tombed you in a'.

man - tle hard and cold, and like a corpse you lie there, deep in the val - ley's

very quiet

ppp

The fourth system concludes the piece. The piano accompaniment features a *ppp* instruction. The vocal line is marked *very quiet* and contains the lyrics 'man - tle hard and cold, and like a corpse you lie there, deep in the val - ley's'.

21

fold. Now on that sto - ny man - tle, I

25

carve once more her - name, and add in i - cy num - bers the

29

date - on which I - came; And the date on which we par - ted, and

33

then one fi - nal - thing: A - round her name and both those dates, I

37

carve - a - bro - ken ring.

pp

dim.

pp

41

My heart, in this cold ri - ver, do

46

you _ not _ see your fate? For un - der its still sur - face, tu -

50

mult - uous wa - ters rage. _ Oh, tu -

53

mult - uous wa - ters rage! My heart, in this cold ri - ver,

58

do you - not - see your fate? For un - der its still

ppp *cresc.* *f*

63

sur-face, tu - mult - uous wa - ters rage. Oh, tu -

tr

67

mult - uous wa - ters rage! Oh, tu - mult - uous wa - ters

f

70

rage!

fp *decresc.* *pp*