

15. The Crow

D.911-15

Wilhelm Müller
English Version: Oliver Wright
Quite slow

Franz Schubert

The first system of the score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right hand of the piano, starting with a piano (*p*) dynamic and featuring a melodic line with a sharp sign. The bottom staff is the left hand, playing a rhythmic accompaniment of eighth notes with triplet markings.

The second system begins at measure 4. The vocal line starts with the lyrics "Ug - ly crow that". The piano accompaniment continues with the right hand playing a melodic line and the left hand playing eighth notes. A piano-piano (*pp*) dynamic marking is present in the right hand.

The third system begins at measure 7. The vocal line continues with the lyrics "came with me from that dis - tant val - ley,". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady eighth-note accompaniment in the left hand.

The fourth system begins at measure 10. The vocal line continues with the lyrics "ev - ery day you fol - low me, and flap your wings a -". The piano accompaniment maintains the rhythmic accompaniment in the left hand and the sixteenth-note patterns in the right hand.

13
round me.

16
Crow! Hid - e-ous black bird! Are you so lo - yal

19
to me? You fix me with a hun - gry eye: Is

cresc.

22
that why you pur - sue me?

25
Faith - ful - ly you'll fol - low me as down the road I

28

jour - ney. You'll stay faith - ful to the end
cre - - - scen - - - do

31

then you will de - vour me.

34

You'll stay faith - ful to the end then you will de -

37

vour me.

40

dimin.