

# 5. The Lime Tree

Wilhelm Müller  
English version: Oliver Wright

Franz Schubert

**Moderato**

The musical score is written in G major and 3/4 time. It begins with a piano introduction (measures 1-6) featuring a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The introduction includes trills and triplets. The vocal line begins at measure 7 with the lyrics: "A tall and hand-some lime tree stands close be side her gate. There in his spread-ing sha-dow, I used to stand and wait. And in his an-cient tim - ber, I carved my loved one's name. In times of joy and sor - row, to him - I al-ways came." The piano accompaniment continues throughout, with dynamic markings such as *pp*, *cresc.*, *fp*, *ppp*, and *p*. The score concludes with a final cadence in measure 20.

25

28

To start up - on my jour - ney, I had to pass that way; And

33

e - ven in the dark - ness I chose to look a - way. But then his bran-ches

38

murm - ered, and seemed to call to me: Come here, un-hap-py com - rade, you'll

43

find \_\_\_\_\_ your peace with me. The

46

north wind it came blow - ing, so cold and so un -

*p* *fz* *p*

49

kind. I turned my face to - wards it, and

*cresc.* *f*

52

left my tree be - hind.

*decresc.* *p* *decresc.*

55

*fp*

58

This whole long night I've jour - neyed a - way from that great tree, yet

*ppp* *pp* *3* *3*

63

still I hear him cal - ling: Come find your peace with me. This whole long night I've

68

jour - neyed a - way from that great tree, yet still I hear him cal - ling: Come

73

find your peace with me, come find your peace with me.

77

*pp*

80

*decresc.* *dim.*