

# 18. Stormy Morning

D.911-18

Wilhelm Müller  
English Version: Oliver Wright

Franz Schubert

**Quite fast but forceful**

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *f* and *fz*. The key signature has one flat (B-flat) and the time signature is common time (C).

The vocal line begins with the lyrics "See how the storm is — tear - ing the grey cloth of the sky! It". The piano accompaniment continues with the same rhythmic pattern as the introduction, featuring triplets in the right hand. Dynamics include *f* and *fz*.

The vocal line continues with the lyrics "rips the clouds a - sun - der and toss - es them on high, and toss - es them on high." The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* and *fz*.

The vocal line begins with the lyrics "And fie - ry streaks of — light - ning strike -". The piano accompaniment features a *ff* dynamic and includes triplets in the right hand. The key signature changes to two flats (B-flat and E-flat) in the final measure.

11

through them from be - hind. Ah yes! This is a morn - ing to match my state of mind. My

14

heart sees in the hea - vens its in - ward tur - moil told. It's

16

no - thing but the win - ter, it's no - thing but the win - ter, the

18

win - ter cruel and cold.