

# 4. Numbness

D.911-4

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English Version: Oliver Wright

Franz Schubert

**Quite fast**

The musical score is set in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Quite fast". The score is divided into four systems, each with a vocal line and piano accompaniment.

**System 1:** The piano accompaniment begins with a treble clef and a bass clef. The right hand plays a continuous eighth-note pattern with triplets. The left hand plays a bass line with triplets. Dynamics include *p* (piano).

**System 2:** The vocal line begins at measure 4. The piano accompaniment continues with a *cresc.* (crescendo) marking and a *p* (piano) marking. The right hand has a triplet in the bass line.

**System 3:** The vocal line continues with the lyrics: "search the i - cy land - scape for signs of where we went, — when we". The piano accompaniment features a *pp* (pianissimo) dynamic and a triplet in the bass line.

**System 4:** The vocal line continues with the lyrics: "walked the \_ fields to \_ ge - ther \_\_\_\_\_ and \_ on my arm she lent; — I". The piano accompaniment features a triplet in the bass line.

16

search the i - cy land - scape for signs of where we went, when we

20

walked the fields to - ge - ther and on my \_ arm she lent.

24

I want to find her foot - prints, be - neath the \_ ice and

28

snow; with my \_\_\_\_\_ hot tears I'll pierce \_ it and kiss the

32

earth, \_ the earth be - low; I want to find her

36

foot - prints be - neath the ice and snow; with my \_\_\_\_\_ hot tears I'll

40

pierce — it and kiss the earth, — the earth be -

44

low. Where

48

is there still a flow - er? Where is the grass still green? The

52

flow - ers have all with - ered, no blade of grass is

55

seen; the flow - ers have all with - ered, no

*fp* *cresc.*

58

blade of grass is seen. Where is there still a

*p*

61

flow - er? Where is the grass still green? So

*cresc.* *f* *p*

65

shall I then have no - thing to take a - way from here, and

*p*

69

when my pain is si - lent, to make me think of her? So

*p*

73

shall I then have no - thing to take a - way from here, and

77

when my pain is si - lent, to make me think of her?

81

I see her face be - fore me, but

84

there will come a day when like the snows of win - ter, her

88

face will fade, will fade a - way; I

92

see her face be - fore me, but there will come a

95

day when like \_\_\_\_\_ the snows of win - ter, her

98

face will fade, will fade a - way,

102

*un poco ritard.*

— will fade a way.

106