

# 12. Loneliness

D.911-12

Wilhelm Müller  
English Version: Oliver Wright

Franz Schubert

**Slow**

The musical score is written in 2/4 time and consists of a vocal line and a piano accompaniment. The piano part begins with a *pp* dynamic and features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The vocal line starts with a rest for 6 measures, then enters with the lyrics. The score is divided into systems, with measure numbers 7, 12, 17, and 21 marking the beginning of new systems. Dynamics include *pp*, *fp*, *cresc.*, *f trem.*, and *p*. The piece concludes with a *fp* dynamic and a fermata over the final chord.

A -  
cross the bright- est — heav - en on a - ny bree - zy — day, a - bove the rust - ling —  
tree - tops, a mourn-ful cloud may - stray. And as I jour - ney — on - ward through a  
world so — full of joy, there's no - bo - dy — to — greet — me, so —  
like that — cloud am I. Oh, why's the world so — tran- quil? Oh,

*pp* *fp* *fp* *cresc.* *f trem.* *p* *fp*

26

where's the temp est — gone? While still the storm was

*f trem.* *p* *fp* *cresc.* *f*

30

ra - ging, my bit - ter bur - den was ea - sier borne.

*fz* *p* *fp* *cresc.*

35

Oh, why's the world so — tran - quil? Oh, where's the temp - est — gone?

*f* *p* *fp* *f* *fp* *p*

40

While still the storm was ra - ging,

*cresc.* *f* *fz* *p*

43

my bit - ter bur - den was eas - ier borne.

*fp* *pp* *dimin.*