

14. The Grey Head

D.911-14

Wilhelm Müller
English Version: Oliver Wright
Rather slow

Franz Schubert

The

p

3

3

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note 'The'. The piano accompaniment starts with a piano (*p*) dynamic, featuring a triplet of eighth notes in the right hand and a steady bass line in the left hand.

5

frost had set - tled on my hair and ho - ry- white had turned it.

(b)

3

3

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'frost had set - tled on my hair and ho - ry- white had turned it.' There are two triplet markings in the vocal line, the second one labeled with a circled 'b'. The piano accompaniment continues with a steady bass line and a triplet in the right hand.

10

I thought that I had grown old, and was — the hap - pier for it.

3

3

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics 'I thought that I had grown old, and was — the hap - pier for it.' There are two triplet markings in the vocal line. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand.

15

But all too soon it thawed a-way; my youth re- turned to

p

f

3

3

Detailed description: This system contains measures 13 through 16. The vocal line continues with the lyrics 'But all too soon it thawed a-way; my youth re- turned to'. The piano accompaniment features two triplet markings in the right hand. The dynamic changes from piano (*p*) to forte (*f*) in the final measure.

20

taunt me. Now all be-fore me lies my life. How long must I en-

26

dure it? How long must I en - dure it? They say a head that's

31

wracked by grief will whi - ten by the mor - row. How

36

so? And mine has stayed un- changed, through all my grief and sor - row, through

40

all my grief and sor - row.