

5. The Lime Tree

Wilhelm Müller
English version: Oliver Wright
Moderato

Franz Schubert

The musical score is set in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction (measures 1-6) featuring a treble clef and a bass clef. The piano part includes triplets and a *pp* dynamic marking. The vocal line starts at measure 7. The lyrics are: "A tall and hand-some lime tree stands close be side her gate. There in his spread-ing sha-dow, I used to stand and wait. And in his an-cient tim - ber, I carved my loved one's name. In times of joy and sor - row, to him - I al-ways came." The piano accompaniment continues throughout, with dynamics ranging from *pp* to *fp*. The score concludes with a double bar line and repeat signs.

1
3 3
pp

4

7
cresc.

13

19

A tall and hand-some lime tree stands close be side her gate. There
in his spread-ing sha-dow, I used to stand and wait. And in his an-cient tim - ber, I
carved my loved one's name. In times of joy and sor - row, to him - I al-ways came.

25

28

To start up - on my jour - ney, I had to pass - that way; And

33

e - ven in the dark - ness I chose to look a - way. But then his bran - ches

38

murm - ered, and seemed to call to me: Come here, un - hap - py com - rade, you'll

43

find _____ your peace with me. The

46

north wind it came blow - ing, so cold and so un -

p *f* *p*

49

kind. I turned my face to - wards it, and

cresc. *f*

52

left my tree be - hind.

decresc. *p* *decresc.*

55

fp

58

This whole long night I've jour - neyed a - way from that great tree, yet

ppp *pp* *3*

63

still I hear him cal - ling: Come find your peace with me. This whole long night I've

68

jour - neyed a - way from that great tree, yet still I hear him cal - ling: Come

73

find your peace with me, come find your peace with me.

77

pp

80

decresc. *dim.*