

5. The Lime Tree

Wilhelm Müller
English version: Oliver Wright
Moderato

Franz Schubert

The musical score is written in G major and 3/4 time. It begins with a piano introduction (measures 1-6) featuring a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano part consists of a right hand with a triplet of eighth notes and a left hand with a single eighth note. Dynamics include *pp* and *cresc.*

The vocal line begins at measure 7. The lyrics are: "A tall and hand-some lime tree stands close be side her gate. There in his spread-ing sha-dow, I used to stand and wait. And in his an-cient tim - ber, I carved my loved one's name. In times of joy and sor - row, to him - I al-ways came." The vocal line includes a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 13. Dynamics include *fp*, *ppp*, and *p*.

The piano accompaniment continues throughout the piece, featuring a variety of textures and dynamics. It includes a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 19. Dynamics include *fp*, *pp*, and *ppp*.

25

28

To start up - on my jour - ney, I had to pass - that way; And

33

e - ven in the dark - ness I chose to look a - way. But then his bran - ches

38

murm - ered, and seemed to call to me: Come here, un - hap - py com - rade, you'll

43

find _____ your peace with me. The

46
north wind it came blow - ing, so cold and so un -

49
kind. I turned my face to - wards it, and

52
left my tree be - hind.

55

58
This whole long night I've jour - neyed a - way from that great tree, yet

p *f* *p*

cresc. *f*

decresc. *p* *decresc.*

fp

ppp *pp*

63

still I hear him cal - ling: Come find your peace with me. This whole long night I've

68

jour - neyed a - way from that great tree, yet still I hear him cal - ling: Come

73

find your peace with me, come find your peace with me.

77

pp

80

decresc. *dim.*