

# 8. Looking Back

D.911-8

Wilhelm Müller  
English Version: Oliver Wright  
**Not too fast**

Franz Schubert

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with accents, often moving between the treble and bass staves. Dynamics include piano (*p*), fortissimo (*fp*), and crescendo (*cresc.*). The vocal line includes the following lyrics:

I feel as if my feet were  
burn - ing, al-though on ice and snow I tread. Un - til the town is far be -  
hind me, I will not draw a - no - ther breath. I must have tripped on ev' - ry

18

cob - ble, I left the town in such great haste. It

21

seemed as though the crows were hurl - ing - hail at me as out I raced; it

24

seemed as though the crows were hurl - ling hail at me as out I raced.

27

How diff - rent - ly you did re - ceive me, you

30

fair and fi - ckle lit - tle town. On ev - ery branch a bird was sing - ing, on

34

ev - ery roof the sun shone down. The state - ly lime trees were in blos - som, from

38

ev - ery side the stream-lets ran; And, oh, two maid - en-eyes were glow - ing! So

42

then it was my dream be - gan; And oh, twomaid - en-eyes were glow - ing! So

46

then it was my dream be - gan. Oh, when I think of that first

50

morn - ing, and all the things that could have been, I wish I could re - trace my

53

foot - steps, and live a - gain that fool - ish dream; Oh, when I think of that first

*cresc.* *f* *pp*

56

morn - ing, and all the things that could have been, I

59

wish I could re - trace my foot - steps and live a - gain that fool - ish dream; I

*pp*

62

wish I could re - trace my foot - steps, and live \_\_\_\_\_ a - gain that fool - ish

*fp*

65

dream; and live - a - gain that fool - ish dream. \_\_\_\_\_

*decresc.* *pp* *dim.*