

The Hurdy-Gurdy Man

D.911-24

Wilhelm Müller
English Version: Oliver Wright

Franz Schubert

Quite slow

The piano introduction is in 3/4 time, marked *pp*. It features a melodic line in the right hand and a bass line in the left hand. The right hand begins with a series of eighth notes, followed by a more complex rhythmic pattern. The left hand provides a steady accompaniment with quarter notes and chords.

9

There be-yond the vil-lage stands a beg-gar man; Grinds his hur-dy-gur-dy

The first vocal line begins at measure 9. The lyrics are: "There be-yond the vil-lage stands a beg-gar man; Grinds his hur-dy-gur-dy". The piano accompaniment continues with the same melodic and bass lines as the introduction.

14

with his gnarled old hand; Bare-foot on the cob-bles, shuf-fles to and fro;

The second vocal line begins at measure 14. The lyrics are: "with his gnarled old hand; Bare-foot on the cob-bles, shuf-fles to and fro;". The piano accompaniment continues with the same melodic and bass lines as the introduction.

20

And his bowl stand emp-ty but for flakes of snow; and his bowl stands emp-ty

The third vocal line begins at measure 20. The lyrics are: "And his bowl stand emp-ty but for flakes of snow; and his bowl stands emp-ty". The piano accompaniment continues with the same melodic and bass lines as the introduction.

26

but for flakes of snow. No-one list-ens to him,

The fourth vocal line begins at measure 26. The lyrics are: "but for flakes of snow. No-one list-ens to him,". The piano accompaniment continues with the same melodic and bass lines as the introduction.

32

no-bo - dy comes near; Growl-ing dogs sur-round him, but he shows no fear;

38

No-thing mat-ters to him, what will be will be; And his hur-dy-gur-dy

44

plays un-end-ing-ly, and his hur-dy-gur-dy plays un-end-ing-ly.

50

Strange old wan-d'ring mins-trel, we shall walk a - long;

56

To your hur-dy gur-dy, I shall sing my song. —