

## 2. The Weather Vane

D.911-2

Wilhelm Müller  
English version: Oliver Wright

Franz Schubert

Quite fast

The score is in 6/8 time and consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes trills (*tr*) and a piano (*p*) section. The vocal line starts at measure 5 and includes lyrics. The piano accompaniment features a variety of dynamics including *f*, *p*, *cresc.*, and *pp*, along with trills and a *quiet* section. The score is divided into systems with measure numbers 5, 10, 15, and 20.

5  
The wind is play-ing with the wea - ther vane, and mak-ing it cac-kle as if — in glee;

10  
And I wond-ered e - ven in my mad-ness if the one — the wind was mock-ing was me. — "You

15  
should have no-ticed when you first came here that coat of arms so high — a - bove; Then you — would ne - ver have

20  
thought to — find here a maid-en to be — your la - dy love." The

25

wind is play-ing with my heart \_ with-in me, and with the hearts that dwell in-side. *loud*  
Why

30

should they care how much I suf - fer? Their daugh-ter will be \_\_\_\_\_ a \_\_\_\_\_ weal - thy bride!

34

*quiet*  
The wind is play-ing with my heart with-in me, and with the hearts that dwell in-side.

39

*loud*  
Why should they care how much I su - ffer? Why should they care how much I su - ffer? Their

44

daugh-ter will be \_\_\_\_\_ a \_\_\_\_\_ weal - - - thy bride!

48