

20. The Signpost

D.911-20

Wilhelm Müller

English Version: Oliver Wright

Franz Schubert

Moderato

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment begins with a piano (*pp*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand.

5

The second system of the musical score features the vocal line with the lyrics: "Why do I a - void the high - ways where the o - ther trav-ellers go,". The piano accompaniment continues with the same rhythmic pattern as the first system.

10

The third system of the musical score features the vocal line with the lyrics: "and seek out de - ser - ted by - ways, through moun-tains draped in snow, _____ and seek". The piano accompaniment continues with the same rhythmic pattern.

15

The fourth system of the musical score features the vocal line with the lyrics: "out de - ser - ted_ by - ways, through moun tains draped in snow, all draped in snow?". The piano accompaniment includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic marking. The piano part features a steady eighth-note accompaniment in the left hand and a rhythmic pattern of eighth and sixteenth notes in the right hand.

20

No crime have I com - mit - ted, that I should hide my

pp

25

face, that I should hide my face. So why this fear - ful long - ing to

fp

30

shun the hu - man race? Why shun the hu - man race?

fp *pp*

35

A -

p

41

long the way the sign - posts point to ci - ties east and west; and _

46

I for - ev - er wan - der, with-out rest, and long for rest; and

50

I for - ev - er wan - der, with-out rest, and long for rest, and long for rest.

cresc. *p*

55

A sign I see be - fore me, at ev - 'ry twist and

decrescendo *pp*

60

turn. A high-way I must fol - low, a high-way I must fol - low, from which

cre - - scen - - do - -

65

no one may re - turn. A sign I see be -

f *p* *pp*

cre - - scen - - do - -

70

fore me at ev' - ry twist and turn. A high-way I must fol - low from which

cre - - scen - - do - -

75

no one may re - turn, from which no - one may re - turn.

f *p* *pp*

cre - - scen - - do - -