

16. Last Hope

D.911-16

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English Version: Oliver Wright
Not too fast

Franz Schubert

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment begins with a piano (*pp*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The system concludes with a fermata over the final chord.

5

Here and there a - mong the bran - ches ten - der leaves can now be seen;

The second system continues the piano accompaniment. The vocal line enters with the lyrics "Here and there a - mong the bran - ches ten - der leaves can now be seen;". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

9

And I gaze up at their beau - ty, won - d'ring what their com - ing

The third system continues the piano accompaniment. The vocal line enters with the lyrics "And I gaze up at their beau - ty, won - d'ring what their com - ing". The piano accompaniment features a more active right hand with chords and eighth notes.

13

means. For each leaf some hope has brought me that - my

The fourth system continues the piano accompaniment. The vocal line enters with the lyrics "means. For each leaf some hope has brought me that - my". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system ends with a triplet of eighth notes in the vocal line.

17

love might have a spring. If a wind sets it a - qui - ver, I

cresc.

21

quake at what that wind might bring.

25

Oh, and if a leaf should tum - ble,

cresc. **f**

28

Somewhat slower

with it would fall what hope I had.

decresc. **p un poco ritard.** **pp**

31 **a tempo**

To the ground I too would tum - ble,

a tempo

cresc. f

34

weep - ing, — weep - ing that all my hope had

decresc. p

38

died; — weep - ing, — weep - ing that all my hope — had

pp

43

died.

fp pp