

1. Good Night

D.911-1

Wilhelm Müller

English version: Oliver Wright

Franz Schubert

Moderato

The piano introduction consists of six measures. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to fortissimo (*fp*). The left hand provides a steady accompaniment of chords in the bass register.

7

I came here as a stran - ger, a stran - ger I de - part; With gar-lands of wild
I do not have the free - dom to choose when I will go; Nor have I an - y

The vocal line begins at measure 7 with a repeat sign. The lyrics are: "I came here as a stran - ger, a stran - ger I de - part; With gar-lands of wild I do not have the free - dom to choose when I will go; Nor have I an - y". The piano accompaniment continues with a piano (*pp*) dynamic, featuring a steady accompaniment of chords in the bass register.

13

may - flow'rs, I won a mai - den's heart. The mai - den vowed she loved me, her moth - er said we'd
lan - tern to shine a cross the snow. By moon - light I will wan - der, my sha - dow at my

The vocal line begins at measure 13 with the lyrics: "may - flow'rs, I won a mai - den's heart. The mai - den vowed she loved me, her moth - er said we'd lan - tern to shine a cross the snow. By moon - light I will wan - der, my sha - dow at my". The piano accompaniment continues with a *legato* marking, featuring a steady accompaniment of chords in the bass register.

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wed; the mai - den vowed she loved me, her moth - er said we'd wed. But
side; by moon-light I will wan - der, my sha - dow at my side. The

now the world is win - try, and love's sweet dream is _ dead; but now the world is wint - ry, and
deertracks though the wil - der-ness will be my on - ly _ guide; the deer-tracks through the wil - der-ness will

love's sweet dream is dead.
be my on - ly guide.

Why should I stay here long - er, so they can _ drive me _ out? Oh, let the dogs bark

mad - ly, a - round their mas - ter's house! For we are meant to wan - der, God made us all that _

51

way; From one love to a - no - ther, God made us all that way.

57

Yes, we are meant to wan - der, and so, my love, good night! From

62

one love to a - no - ther, good night, sweet love, good night!

67

I have no wish to

pp

73

wake — you, or steal you from — your — dreams. I'll shut the door so soft - ly, you

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78

will not hear me leave. But as your gate I'm pas - sing, this mes - sage I will

83

write, to show you that I thought of you, these sim - ple words, "Good Night".

88

Yes, as your gate I'm pas - sing, this mes - sage I will write, to

94

show you that I thought of you, these sim - ple words, "Good Night". Good night, my love, good

un poco ritard.

pp

un poco ritard.

99

night!

a tempo

pp

dim.