

11. Spring Dream

D.911-11

Wilhelm Müller
English Version: Oliver Wright
Rather agitated

Franz Schubert

The musical score is written in 6/8 time and consists of four systems. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower two staves. The key signature has one flat (B-flat).

System 1: The vocal line begins with a rest, followed by a quarter note 'I'. The piano accompaniment starts with a *pp* dynamic and features a rhythmic pattern of eighth notes and quarter notes.

System 2: The vocal line contains the lyrics: "dreamt _ of dain - ty flo - wers, as they bloom _ when sum - mer is nigh. I". The piano accompaniment continues with a steady eighth-note accompaniment.

System 3: The vocal line contains the lyrics: "dreamt _ of ver - dant mead - ows, and the cry of the birds in the sky, and _ the _". The piano accompaniment features a consistent eighth-note accompaniment.

System 4: The vocal line contains the lyrics: "cry of the birds in the sky. But then there came a crow - ing, and from my dream _ I woke. The room was cold and gloom - y, the". The piano accompaniment includes a **Fast** marking and dynamic markings of *mf*, *f*, and *ff*. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

21

cry was a ra - ven's croak; the room was cold and gloom - y, the

25

cry was a ra - ven's croak. There on the fros - ty

Slow

30

win - dow, can those be flowers that bloom? There on the fros - ty win - dow, can

35

those be flowers that bloom? Oh, pi - ty the fool - ish wand - erer, who

39

sees them in win - ter's gloom, who sees them in win-ter's gloom.

44 **As above**

44 **As above**

I

pp

49

dreamt I loved a mai - den, I dreamt that the mai - den loved me. I dreamt of sweet em-

p

54 **Fast**

bra - ces, and in - no-cent ec - sta - sy, and in - no-cent ec - sta - sy. But

p

59

then there came a crow - ing; Once more I am a - wake. The

mf *f* *p* *f*

63

dreams were just il - lu - sions; What dif - fer-ence did they make? The

p *f* *ff* *fz*

67

dreams were just il - lu - sions; What dif - fer - ence did they make?

p *fz* *f* *ff*

71 *Slow*

I draw my cloak a - round me, and hear the cold wind

pp

legato

76

whine; I draw - my cloak a - round me, and hear the cold wind

80

whine. Will sum - mer come back to the mead - ow? Will the mai - den a - gain be -

pp *dimin.*

84

mine? Will the mai - den a - gain be - mine?

dim.