

# 18. Stormy Morning

D.911-18

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English Version: Oliver Wright

Franz Schubert

**Quite fast but forceful**

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *f* and *fz*. The key signature is three flats (B-flat major) and the time signature is common time (C).

3

See how the storm is tear - ing the grey cloth of the sky! It

The vocal line begins with a rest for three measures, then enters with a melodic phrase. The piano accompaniment continues with a triplet of eighth notes in the right hand and eighth notes in the left hand.

6

rips the clouds a - sun - der and toss - es them on high, and toss - es them on high.

The vocal line continues with a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand and eighth notes in the left hand.

9

And fie - ry streaks of light - ning strike -

The vocal line continues with a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand and eighth notes in the left hand. Dynamics include *ff*.

11

through them from be - hind. Ah yes! This is — a — morn - ing to match my state of mind. My

The musical score for measures 11-13 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "through them from be - hind. Ah yes! This is — a — morn - ing to match my state of mind. My". The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets and slurs.

14

heart sees in — the — hea - vens its in - ward tur - moil told. It's

The musical score for measures 14-15 continues the vocal and piano parts. The lyrics are: "heart sees in — the — hea - vens its in - ward tur - moil told. It's". The piano accompaniment includes slurs and accents over the right-hand melody.

16

no - thing but the win - ter, it's no - thing but the win - ter, the

*ff*

The musical score for measures 16-17 features a dynamic marking of *ff* (fortissimo) in the piano part. The lyrics are: "no - thing but the win - ter, it's no - thing but the win - ter, the". The piano accompaniment is characterized by dense block chords in both hands.

18

win - ter cruel and cold.

The musical score for measures 18-19 concludes the vocal line with the lyrics: "win - ter cruel and cold.". The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.